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SOURCE Hsin-hua Jih-pao.

POLITICAL CARTOONS IN NANKING NEWSPAPER
EXPRESS ALLEGED US USE OF BW AND MASSACRES OF POWs

A survey of 24 issues of the Nanking Hsin-hua Jih-pao for June 1952 reveals that political cartoons emphasize alleged US maltreatment of Communist prisoners of war and bacteriological warfare. The cartoons manifest a propaganda effort to sustain the high degree of emotionalism with which US behavior has been presented to domestic Chinese audiences.

Five political cartoons appeared in the 6, 9, 11, 14, and 17 June 1952 issues of the Nanking newspaper; of these, two treated of the prisoner of war incidents on Kojima Island, two repeated bacteriological warfare allegations, and one dealt simultaneously with both issues. Three cartoons originated in Soviet newspapers and two came from Chinese Communist sources. The propaganda attack was directed against leading US political and military officials: President Truman, Secretary of State Acheson, General Ridgway, and General Clark. Relevant information on each of the five cartoons appears below.

1. Title: "Two Cuffs on the Ear"

Source: Nanking Hsin-hua Jih-pao, 6 June 1952

Description: President Truman and Secretary of State Acheson, in caricature, standing before a microphone. Secretary of State Acheson holds a sheet of paper on which is written: "Acheson: 'We have never waged bacteriological warfare.'" President Truman also holds a sheet of paper on which is written: "Truman: 'We treat prisoners of war on the basis of humanitarian principles.'" Each figure has an enlarged ear on which the following is written: on Secretary of State Acheson's, "Joint statement of Quinn and Enoch," and on President Truman's, "The 'testimony' of Dodd and Carlson." A germ bomb appears prominently in the background beside a blood-smeared club.

- 1 -

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2. Title: "Truman's 'Humanitarian' Conduct"

Source: Nanking Hsin-hua Jih-pao, 9 June 1952

Description: President Truman, in caricature, snatching a bottle from the mouth of a baby. The bottle is labeled "Increased taxes"; the mother holding the infant is designated "The American people." Waiting with an outstretched arm to take the bottle is a man in top hat labeled "US banker from Wall Street." With his left hand he holds a hollow bomb in which is cradled a small rat, waiting to receive the bottle. On its bib is written the words "Bacteriological warfare."

3. Title: "Paris 'Welcomes' the Plague General"

Source: Nanking Hsin-hua Jih-pao, 11 June 1952; originally published in Pravda, 2 June 1952

Description: General Ridgway, caricatured as a rat, holding a hypodermic syringe and carried on the shoulders of Schuman and Pinay. Above the group are the written words, "Down with Ridgway, the Executioner!" Under the cartoon is printed the following editorial note: "On 27 May 1952 when General Ridgway, the newly appointed Supreme Commander of the North Atlantic Aggressor Forces, arrived in Paris, Parisians and people throughout France, despite police interference and violence, carried out demonstrations, parades, and mass protest meetings. They shouted, 'Down with Ridgway, the Executioner!' and 'Get out! Plague General Ridgway!' This cartoon originally appeared on 2 June 1952 in Pravda."

4. Title: "US Executioner in Korea"

Source: Nanking Hsin-hua Jih-pao, 14 June 1952; originally published in Pravda.

Description: Caricature of General Clark standing inside prisoner-of-war compound on Kojima Island. He is shown ankle-deep in the blood of dead Communist prisoners who lie scattered within the enclosure. In his left hand General Clark holds the severed heads of two Communist prisoners of war and in his right hand grasps a blood-smeared axe. On his back is slung a placard reading "We bring you culture and civilization."

5. Title: "The Truth About So-Called 'Voluntary Repatriation'"

Source: Nanking Hsin-hua Jih-pao, 17 June 1952; originally published in Izvestiya.

Description: Communist prisoner of war manacled, hand and foot, to an upright pole. His extended, manacled right arm is being tattooed by a US Army general while a US military guard covers the prisoner with an army automatic pistol. Blood from the tattooing drops on a sheet of paper upon which are written the words: "I am voluntarily resisting repatriation."

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- 2 -

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